



HAJEZ

OMAR RAMMAL

JORDAN, 2020
(14')

After a Palestinian family gets ready to go to the theme park on the second day of Eid, an Israeli checkpoint stops them from entering. Many people are waiting at the checkpoint until it becomes an entertaining park. The situation comes to an end in a touching way; the film is based on true events.



Omar RAMMAL, 23 year old Palestinian, is a Director and Cinematographer whose international background is strongly evident in his distinct visual style. His work always finds new ways to explore visual storytelling, always with a human story at its core. His portfolio of works includes short films such as *Fatimah*, *Hajez* and *The Place* (which is only a minute and a half long, Rammal summarizes the displacement that 28 Palestinian families are facing in the Sheikh Jarrah neighborhood of East Jerusalem, where Israeli settlement groups are trying to expand). With films that are lead by feelings and determination in his stories, as well as commercials for several companies, institutions and music videos by several artists.