



Strange cities are familiar

by Saeed Taji Farouky (UK, 2016, 20')

Strange Cities Are Familiar is a film about memories, guilt, and resilience. Drawing inspiration from the writings of Mourid Barghouti, and from the director's personal experiences, the film tells the story of Ashraf, a Palestinian man living in the UK and haunted by the memories of the promises he could not keep and of the family he could not protect.



Saeed Taji Farouky is a Palestinian-British filmmaker. He works around themes of conflict, colonisation, and human rights. He teaches filmmaking and cinematography, and is a speaker and human rights educator with Amnesty International. Among other films, he co-directed "*Tell spring not to come this year*" (2015), a documentary on the Afghan National Army that was awarded with several prizes at Berlinale and DocumentaMadrid.