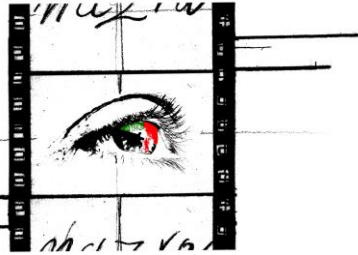


NAZRA

Palestine
short film festival



NAZRA

(look)

Palestine Short Film Festival

Promoted by:

Restiamo Umani con Viki – Venice

École Cinéma – Naples

Centro Italiano di Scambi Culturali-VIK – Gaza

Festival regulation

The associations and the organizing groups of the Festival present the 2nd edition of NAZRA Palestine Short Film Festival – year 2018, an annual event for a traveling film festival that stems from the desire to:

- spread among an interested and as wide as possible public the Palestinian film production, an important artistic and cultural manifestation as well as a significant message of resistance and self-determination of a country under civil and military occupation
- highlight the excellencies of a valid artistic production, which is not well known by the general public due to inadequate distribution
- spread the knowledge of the social and political situation in Palestine and in Israel, also with the contribution of non-Palestinian authors

The Festival's goals are based on the respect and the promotion of human rights and people freedom, as well as woman's liberation. The Festival also aims at promoting freedom of expression and a new relationship with a multiethnic and multi-confessional culture, by collecting or producing movies about Palestine.

NAZRA also aims at promoting workshops and international exchanges, through the new film production about Palestine by young Palestinian and International authors.

The **NAZRA Palestine Short Film Festival** is a traveling festival that will reach different Italian cities as well as Gaza and the West Bank, breaking down the barriers that separate Palestine from the rest of the world. It puts the focus again on the lack of respect for Human Rights on those territories and their people.

COMPETITION CATEGORIES:

Fiction, experimental films and documentaries

Running time up to **20 minutes**

Year of production: **not earlier than 2015**

The submission period **opens February 1st, 2018, and closes April 30th, 2018**

The competition is open to Palestinian and non-Palestinian authors whose works deal with political, historical or cultural themes related to Palestine. Experimental works realized with mobile devices (such as tablets, smartphone, etc.) are also accepted.

Each author can participate with a maximum of 2 works, in 2 different categories.

The participation in the festival is free.

PRIZES

| | |
|--|---------------|
| Best fiction on Palestine | 1000,00 Euros |
| Best documentary on Palestine | 1000,00 Euros |
| Experimental: animation / video clips / video art / very short / other on Palestine | 1000,00 Euros |

Among these three categories, particularly interesting movies will be selected and screened regarding:

- **Gender look**, works about gender issues, and more specifically women situation
- **Press look**, prize/special mention by a Jury of Journalists
- **Solidarity look**, movies on a solidarity project and/or supporting project to Palestinian people; **“Vittorio Arrigoni Prize”** donated by Fondazione Vittorio Arrigoni – Vik Utopia ONLUS.

The Festival staff will select the shortlisted films. The International Jury, composed by prominent figures operating in the Italian and Palestinian artistic, cultural and film environment, will select the winners.

The jury members will be appointed yearly.

The winning movies will be awarded in Venice during the final night of the first stage of the Festival, in **October 2018**.

Other stages will follow in several Italian cities, in Gaza and in the West Bank.

PARTICIPATION RULES

The registration form can be downloaded from the following link: [ENTRY FORM](#)

Please complete it in all its parts in a Windows compatible text format (preferably Word or PDF) and add the handwritten signature.

Please send the form by **30 April 2018** to the following e-mail address: nazrafilmfestival@gmail.com.

Also, please send to the same address:

- the link to view the downloadable film on **Vimeo, YouTube, Dropbox** or another cloud.
- 1 picture of the director
- 3 stills of the film

The authors of the shortlisted films will be asked to send the link to download the file in at least HD definition, suitable for video projections. Compatible formats: windows environment as mp4, Avi and mov.

Works will be accepted in any language, but those produced in a language other than English must be subtitled in English.

For the screening of the selected films in Italian cities, Festival staff can decide to have the dialogues translated into Italian (without any charge). Therefore, the authors of the shortlisted film not in English will be asked to send also a copy of the film in the original language without English subtitles and a srt file of the English and, if possible, in Italian subtitles.

Participation in the Festival implies responsibility for the contents of each film by the respective authors and producers, and the guarantee of the respect of the copyright on the sounds and images of third parties (if any).

No advertisements are allowed in the videos.

NAZRA Palestine Short Film Festival 2018 reserves the right to publish images or short segments (not longer than 3 minutes) from the selected films, in order to promote the Festival.

By participating in the Festival, the authors/producers explicitly entitle the use of images taken from their film and/or future screenings of their film only for educational/cultural purposes, in non-profit events.

To that end, the files of the selected works shall be kept in the Festival archive.

By accepting the above conditions, the applicant ensures the truthfulness of the information provided and authorizes the use of her/his personal data for the dissemination of promoting material of the Festival (brochure, Internet website, press review, etc.).

The Festival Staff will notify the finalist authors via e-mail by **15 September 2018**. The list of the shortlisted works will be published on the Festival's website.

When advertising their awarded films, producers and directors are asked to use the logo of NAZRA Palestine Short Film Festival and specify the year of the edition and the name of the prize.

The Festival Management may decide to invite the directors or producers of the most interesting and deserving works, bearing part of the expenses.

By submitting the festival registration form, the participants accept all the terms and conditions above. Failure to comply with the terms and conditions will lead to exclusion from the competition.

For further information:

e-mail: nazrafilmfestival@gmail.com

Web site: www.nazrashortfilmfestival.com

The president
Meri Calvelli